

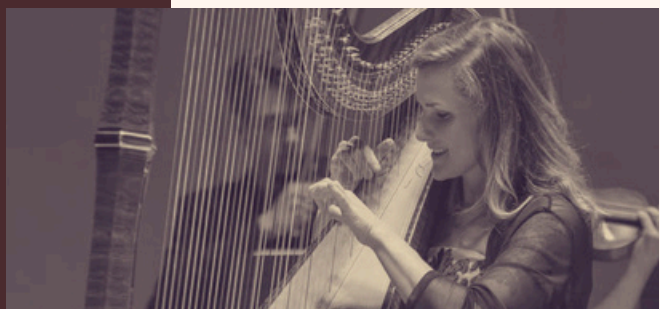
VALÉRIE MILOT

HARP



CONCERTO REPERTOIRE - 2026

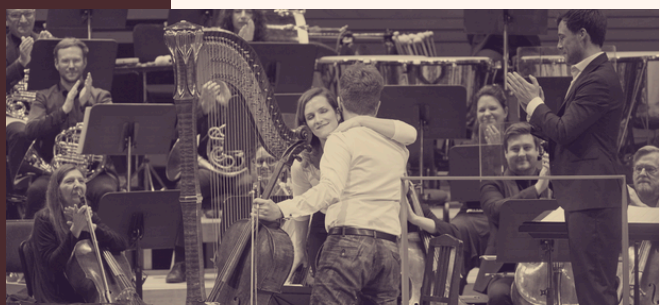
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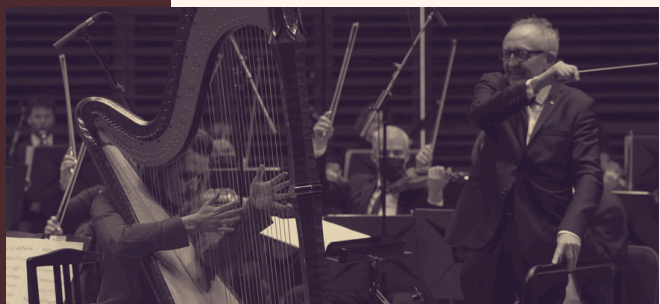
The harp has been part of my life for more than 30 years. I quickly knew I wanted to make this instrument resonate differently, beyond the ethereal image so often attached to it. What drives me is everything it can be: powerful alongside an orchestra, incisive and fiery in its momentum. More than two decades into a solo career, this quest still animates me just as much.



Through this adventure, I've followed a path rarely taken by harpists, filled with a multitude of solo concerts with orchestra. For me, each one is far more than a concert. It's an encounter, often extended through a workshop or an accessible performance, true to the mission of equitable access to music that I carry as Co-Executive and Artistic Director of my charitable organization, Anémone 47.



Through the harp's concerto repertoire, from the most intimate to the most flamboyant, it's this same richness that I strive to bring to life for audiences.



The following pages present my repertoire, along with a few memories from this journey — one I feel deeply grateful for, and one shaped by friendship, family, and a love of music.



I look forward to collaborating with you!

Alphee

BAROQUE

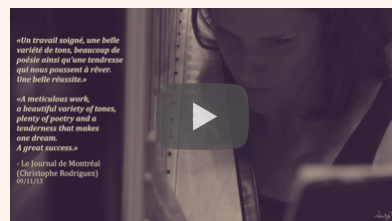


G.F. HÄNDEL

Harp Concerto in B-flat major

String orchestra + 2 flutes and continuo (optional) - 12 minutes

This short concert piece is probably the most-heard work in the harp repertoire, and one of the first concertos written for the instrument. Although it was originally written for a smaller, less resonant harp, I have the pleasure of playing a version that marries the power of today's harp with the aesthetic of the era. I developed this interpretation with Maestro Bernard Labadie during one of my first concerts as a soloist in 2010 with Les Violons du Roy, and later recorded it on disc in 2013. It's a light, refreshing work that I always enjoy revisiting.



J.S. BACH

Concerto No. 5 in F minor

BWV 1056

String orchestra - 11 minutes

Concerto No. 7 in G minor

BWV 1058

String orchestra - 14 minutes

The great Baroque master never wrote for the harp. However, several of his works for other instruments find a particular resonance on the harp, especially his keyboard pieces. Having grown up listening to Glenn Gould's interpretations, I gladly took on the challenge of transcribing two of his concertos for a concert with Ensemble Caprice at the Bach Festival in 2018.



CLASSICAL



F.A. BOIELDIEU

Harp Concerto in C major

String orchestra + 2 horns (optional) - 23 minutes

Despite his unfamiliar-sounding name, François Adrien Boieldieu left a defining mark on the harp repertoire. A roommate of Sébastien Érard — who patented the pedal mechanism used in today's harps — he held a particular fondness for the instrument. A theme from the second movement made this concerto famous decades ago, as it served as the theme music for the Quebec television drama "Septième Nord." It's a virtuosic concerto, still beloved by audiences for its catchy melodies and the dynamic exchanges between harp and orchestra.



W.A. MOZART

Concerto for Flute and Harp in C major

Classical orchestra - 29 minutes

The only work Mozart, that unrivaled master of music, ever dedicated to the harp, the Concerto for Flute and Harp is one of the main reasons I chose the harp as my instrument. This piece holds a very special place in my heart, and I still play it with the same joy every time. It's also a chance to share the stage with the various flutists of the orchestras I visit. I've had the honor of performing it with Timothy Hutchins and the OSM in 2019, and with Julien Beaudiment and Les Violons du Roy in 2026 at the opening concert of Domaine Forget, both under the direction of Maestro Bernard Labadie, with whom I also recorded this piece with Les Violons du Roy.



MODERN



N. ROTA

Harp Concerto in G major
Orchestra - 25 minutes

Known for his film scores, Nino Rota also left behind a beautiful concertante work for the harp — touching and delicate. I've had the pleasure of performing this piece at various points in my career, including three times during my residency with the Orchestre Métropolitain in 2017, under the direction of Maestro Nézet-Séguin.



A. GINASTERA

Concerto for Harp and Orchestra
Orchestra - 25 minutes

I've always had a great fondness for this Ginastera work, which showcases the harp in an unexpected way — in constant dialogue with a substantial percussion section. I had the pleasure of performing it in Poland in 2017, with the Bialystok city orchestra.



IMPRESSIONIST



C. DEBUSSY

Danses sacrée et profane
String orchestra - 13 minutes



M. RAVEL

Introduction and Allegro
Chamber orchestra - 11 minutes



These two works by the masters of Impressionism are cornerstones of the harp repertoire. I had the honor of recently recording Ravel's Introduction and Allegro with the orchestra of my hometown — the Orchestre symphonique de Trois-Rivières — and Maestro Alain Trudel.

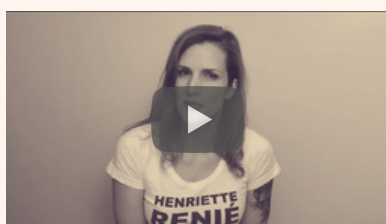


ROMANTIC

H. RENIÉ

Concerto for Harp and Orchestra in C minor
Orchestra - 26 minutes

This high-flying concerto was the first I ever performed with a professional orchestra — the Orchestre symphonique de Trois-Rivières — in 2007. Although this important composer and harpist remains little known, I've had the chance to perform it twice since, most recently with Maestra Mélanie Léonard and the New Brunswick Symphony. Though Henriette Renié passed away in 1956, this concerto is post-Romantic in style and continues to captivate audiences with its virtuosic flourishes.



CONTEMPORARY



M. MOZETICH

El Dorado

String orchestra - 16 minutes

Marjan Mozetich is a Canadian composer who holds a very special place in the hearts of many harpists, myself included. His writing for the harp has a remarkable fluidity. "El Dorado" is one of my favorite pieces of his, for its intensity and its great moments of vertigo. The interplay between the strings and the harp proves highly effective. Marjan was present when I recorded this piece with Les Violons du Roy and Mathieu Lussier for my album and tour project Orbis. Since then, I've had the pleasure of commissioning a work for cello and harp from him, "Sentiment Transfiguré," which I recorded on the album Transfiguration with Stéphane Tétreault.



D. GOUGEON

Rituel and Dance

Orchestra - 23 minutes

Double-Concerto for Cello and Harp

Orchestra - 25 minutes

My collaboration with Québécois composer Denis Gougeon is marked by a sincere friendship. From our first meeting in 2020, we immediately connected – particularly over a vision of the harp roaring with the energy of the lion (or lioness!). A prolific collaboration followed: the creation of a concertante work for harp and orchestra with the Orchestre symphonique de Québec under the direction of the late Bramwell Tovey in 2022, and the creation of a Double-Concerto for cello and harp with the Orchestre Métropolitain and Stéphane Tétreault, under the direction of Nicolas Ellis. Denis Gougeon recently received the Governor General's Medal of Canada for his immense contribution to the world of Canadian music.

Full video recording of the premiere of Rituel and Dance available upon request.



COMPLETE REPERTOIRE

Johann Sebastian BACH
Keyboard Concerti BWV 1056 & BWV 1058
String orchestra - 11 and 14 minutes

François Adrien BOÏELDIEU
Concerto in C major
Classical orchestra - arrangement for string orchestra available - 23 minutes

Mario CASTELNUEVO-TEDESCO
Concertino
Chamber orchestra - 17 minutes

Jean-Michel DAMASE
Concertino
String orchestra - 15 minutes

Claude DEBUSSY
Danses sacrée et profane
String orchestra - 13 minutes

Alberto GINASTERA
Concerto, Op. 25
Orchestra - 25 minutes

Denis GOUGEON*
Rituel and Dance
Orchestra - 23 minutes

Denis GOUGEON*
Double-Concerto for Cello and Harp
Orchestra - 25 minutes

Georg Friedrich HÄNDEL
Concerto in B-flat major, HWV 294
String orchestra - continuo and 2 recorders (optional) - 12 minutes

Valery KIKTA
Fresco of St.Sofia Cathedral of Kiev
Orchestra - 24 minutes

Jean-Baptiste KRUMPHOLTZ
Concerto in B-flat major
classical orchestra - 23 minutes

Wolfgang Amadeus MOZART
Concerto for Flute and Harp in C major
classical orchestra - 29 minutes

Marjan MOZETICH*
El Dorado
String orchestra - 16 minutes

Kelly-Marie MURPHY*
En el oscuro es todo uno, for harp and cello
Orchestra - 23 minutes

Gabriel PIERNÉ
Concert Piece in G-flat major
Orchestra - 16 minutes

Maurice RAVEL
Introduction and Allegro
Chamber orchestra - 11 minutes

Henriette RENIÉ
Concerto in C minor
Orchestra - 26 minutes

Joaquim RODRIGO
Concierto serenata
Orchestra - 26 minutes

Joaquim RODRIGO
Concierto di Aranjuez (transcription by J. Rodrigo)
Orchestra - 24 minutes

Joaquim RODRIGO
Sones en la Giralda
Orchestra - 10 minutes

Nino ROTA
Concerto
Orchestra - 25 minutes

Murray SCHAFER*
Concerto
Orchestra - 27 minutes

Camille SAINT-SAËNS
Concertstuck, Op. 154, in G major
Orchestra - 12 minutes

*Canadian composers

FOR MORE INFORMATION

www.valeriemilot.com

Louis-Philippe Hébert
Manager

Cellphone & WhatsApp
+1 (819) 620-4071
+ 55 951 292 8165
lp.anemone47@icloud.com

